

Powell-Cotton Museum at Quex Park



Education Pack



Gallery One. Lit up display by display as part of the museum introduction



St. George
Gallery Two



South East Asian Shield
Corridor Gallery



Student meets
Lion skull



Anglo-Saxon Brooch
Archaeology Collection



Mbitim pot
Azande Collection

Educational Visits

The museum is open all year for pre-booked educational visits.

Booking an educational visit

Thank you for choosing Quex as your place to visit. We will do everything we can to make your visit a pleasurable and productive one. We need to know a few things about you hence the booking form. It should be fairly straight forward but as with everything, if you have any problems please call.

Visits are normally scheduled from Tuesday to Friday 10:00 until 4:00, although visits outside these times can be arranged.

Facilities

- World Class Museum Collection
- Educational activity sheets
- Led educational session
- Free parking and coach park
- Disabled facilities - toilet and ramped access
- Victorian House
- Victorian walled garden
- Large gardens with extensive lawns
- Woodland walk
- Gift shop – Party bags can be arranged by calling 01843 842168
- Refreshments available within the park.
- Packed lunch space inside available on request

Party Rates

Children up to 16 £2,

Students over 16 years £4

Teachers and helpers free

Activities are £30 per session for groups of 30

Contact us about school membership discounts

Contact

Keith Dunmall

Audience Development and Learning Manager

Powell-Cotton Museum, Quex House and Garden

Quex Park

Birchington

Kent

CT7 0BH

Phone: 01843 842168

Fax: 01843 846661

Email: keithdunmall@quexmuseum.org

National Curriculum Links

Here are some examples of QCA schemes of work at Key Stage one, two and three that have been enhanced through a visit to the museum. Every area of the curriculum can be explored at the museum. Give us a call with your ideas and we will do what we can to help.

KS1&2

Art: Pottery making and more. Contact us for details.

Citizenship

Unit 01: Taking part - developing skills of communication and participation

Unit 03: Animals and us

Unit 05: Living in a diverse world

D&T

Unit 1A: Moving pictures

Unit 3D: Photograph frames

Unit 4B: Storybooks

Unit 5A: Musical instruments (linked to Science)

Unit 5F 'Changing sounds'.)

Unit 5B: Bread

Geography

Unit 7: Weather around the world

Unit 11: Water

Unit 14: Investigating rivers

Unit 18: Connecting ourselves to the world

Unit 24: Passport to the world

History

Unit 12: How did life change in our locality in Victorian times?

Unit 18: What was it like to live here in the past?

ICT

Unit 1C: The information around us

Unit 1D: Labelling and classifying

Unit 2A: Writing stories: communicating information using text

Unit 2C: Finding information

Unit 2E: Questions and answers

Music

Our exhibits offer insights to music making across Africa, and our collection of instruments to play will ensure an exciting event for any class.

Science

Unit 1B: Growing plants

Unit 2B: Plants and animals in the local environment

Unit 2C: Variation

Unit 3A: Teeth and eating

Unit 4A: Moving and growing

Unit 4B: Habitats

Unit 5B: Life cycles

Unit 6A: Interdependence and adaptation

KS3

Citizenship

Unit 05: How the law protects animals - a local-to-global study

Unit 10: Debating a global issue e.g. endangered species

Unit 17: School linking

Unit 21: People and the environment

Geography

Unit 1: Making connections e.g. local to global links

Unit 14: Can the earth cope? Ecosystems, population and resources

Unit 24: Passport to the world

History

Unit 12: Snapshot 1900 what was British middle-class life like?

Unit 14: The British Empire how was it that, by 1900, Britain controlled nearly a quarter of the world?

RE

Unit 6F: How do people express their faith through the arts?

Unit 7E: What are we doing to the environment?

Science

Unit 7C: Environment and feeding relationships

Unit 7D: Variation and classification

Unit 8D: Ecological relationships

Museum Sessions

Here is a list of the sessions we have delivered for previous school visits drawing from National Curriculum Guidelines. They are headers and give a sense of the type of work we can do. Each has been tailored to specific groups but can easily be adapted to meet the particular needs of your group. Sessions can also be designed around your own ideas and suggestions.

Bread making	Talk and film about objects on display
Camouflage	Handling skins and observing dioramas to discuss topic
Cultural Object Handling	Identifying and comparing handling objects
Darwin links	Looking at displays to identify adaptation
Diversity	Using displays and objects to discuss topic
Exploration and trade	Map work old films and discussion
Fairtrade	Looking at old films and discussing current issues
Farming and conservation	Comparing farming in Africa and the UK then and now
Garden walk	Looking at the changing seasons, found objects art session
History of the House	Tour inside and outside of the house, observation skills
History of the Museum	Tour examining the museum and the ideas behind it
Imperialism	Looking at 19 th C ideas and comparing them with our own
Local Archaeology	Using Gallery Four to explore local changes over 3000 years.
Mathematics	Patterns, symmetry estimating and counting
Meet the Archaeologists	Ask questions and join in with the work they do
Minibeasts	Find the bugs in the museum then explore the garden for more
Museum tour	A mix of stories and explanations of the museum objects
Music	Grab some of the instruments in the handling collection
Nature of collecting	Stories of how the objects were brought back and why
Percy and the Lion	Storytelling - An opportunity for some acting and silliness for all
Pot Making	Pot making science and craft session inspired by the pottery
Predator Prey	Activity session stupid lions and disruptive zebra.
Public Service Public Duty	Comparing conservation strategies old and new.
Roleplay	Be an explorer, anthropologist or adventurer in the museum
Science Storytelling	Poo, DNA, underground watermelons and mountain climbing
The Water Cycle	Sea, wind, clouds, mountains, rivers and a lot of running around
Traditional African Storytelling	Anansi and others
Victorian society	Upstairs, downstairs and a chance to meet Queen Victoria!
Water	Looking at the vital nature of water in all environments
What's for dinner?	Carnivore omnivore herbivore and...even a folivore!

Schools Risk Assessment

To support you in your risk assessment, I enclose an outline of the risks we identify in the museum, house and gardens. A pre-visit to the site by a representative from the school to plan the day and assess the risks is offered without charge. Please contact the museum to plan your visit.

Risk outline

Museum

Risk	Glass cabinets, medium risk
Risk reduction	Rules explained on entry, no running Low level barriers to protect visitors from danger areas
Risk	Steps and ramps, medium risk
Risk reduction	Black and yellow high visibility tape on steps and ramps Signs indicating steps
Risk	Fire, low risk
Risk reduction	Fire alarm signal explained along with emergency procedure Emergency exit signs and pathways marked at all room entrances and exits.
Risk	Allergic reaction to skins when handling objects
Risk reduction	Awareness of sensitivities, possibly reduce handling for asthma sufferers

House

	As Museum with addition of
Risk	Double height hall with stairs, low risk
Risk reduction	Stairs have handrail Restricted access to hall landing

Gardens

Risk	3 Ponds, high risk
Risk reduction	Two ponds are fenced off
Risk	Trees and stumps, medium risk
Risk reduction	Told not to climb by group leader
Risk	Cannon, low risk
Risk reduction	Signs 'do not climb' and information from group leader
Risk	Cacti, low
Risk reduction	Controlled area that can be closed to schools, information from group leader.

Sample itinerary for a three class visit to the Powell-Cotton Museum, Quex House and Gardens

Time from	Time to	Activity
10.00	10.05	Arrive and hang up bags at entrance
10.05	10.20	General introduction to museum by Keith
10.20	11.20	Divide into 3 groups. Group A : Museum Quiz then tour of House Includes toilet break for the group on the tour Group B : Craft Session in Gallery 6 Groups C : Handling session in Gallery 4
11.20	11.30	Toilet break for groups B & C
11.30	12.30	Groups A : Handling session in Gallery 4 Group B : Museum Quiz then tour of House Group C : Tour of House then Museum Quiz
12.30	1.00	Picnic Lunch in Gardens if fine (in Dining Suite if wet)
1.00	2.00	Explore Gardens and revisit museum as desired
2.00		Board coach and depart.

Group Allocations :

Group A		
Group B		
Group C		

Educational Visit Booking Form



Name of school
college or university:

Address:	Visit leader:
	Contact details:
	Telephone:
	Fax:
	Date of visit:
	Arrival time:
email:	Departure time:
	Study area(s)

Visit details	Activities (aimed at groups of about 30 per session)	
Number of students:	Introduction by museum staff	entry price only
Ages / Year groups:	Broader introduction	£30
Number of adults:	Museum led session	£30
Lunch	Museum led study day	£contact us
Space to eat lunch?	(please call for information about our cross curricular learning)	

Do you require the shop? Yes No

Student Gift Bags Yes No Quantity
(contact us for options)

Special requirements?

Payment (please tick) On the day Invoice

Signature (Teacher in Charge)	Signature(Head Teacher)
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If you have any questions please contact our education officer Keith Dunmall on either 01843 844300 or email education@quexmuseum.org

Please fax (01843 846661) email or post completed form to :

Education Visit
Powell -Cotton Museum
Quex Park
Birchington
CT7 0BH

Please note: Entry price is £2.00 per student under 16. £4.00 for 16+. Teachers and helpers come in for free. Please confirm numbers with the museum representative on arrival Fees will apply for short notice cancellations

Some things

you can do

too.



Secondary School visit looking at 19th Century history



Drum making after a music workshop



Skins and skulls object handling



Estimating the size of an elephant. Maths cross-curricular session in the galleries.



Storytelling in the Galleries



Drum and dance in the gardens



Creative camouflage



On a museum trail



Minibeasts in the galleries followed by minibeasts in the garden



He loved being a turtle



Model making in an artist led workshop

**Powell-Cotton Museum
Quex Park
Birchington
Kent
CT7 0BH**



DIRECTIONS

ASHFORD, CANTERBURY

Follow the A28 to Birchington. Turn right just after the pelican crossing but before entering Birchington Square into the B2048 (Park Lane). The entrance to Quex is approx. ¼ of a mile on the left.

LONDON MEDWAY TOWNS, MAIDSTONE

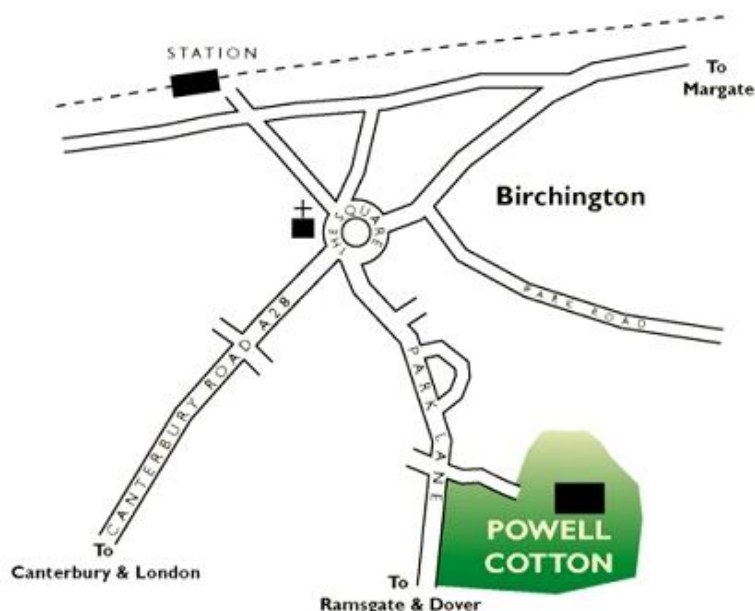
Take the M2 coast bound. At the end of the M2 follow the A299 (Thanet Way) until you reach the St Nicholas Roundabout. Follow the A28 to Birchington. Turn right just after the pelican crossing but before entering Birchington Square into the B2048 (Park Lane). The entrance to Quex is approx. ¼ of a mile on the left.

FOLKESTONE, DOVER AND SOUTH COAST TOWNS

Follow signs for Dover then take the A256 towards Ramsgate. Take the first exit at the double roundabout at the end of the A256 and the first exit from the second roundabout onto the A253. Take the third exit from the next roundabout B2048. The roundabout continues (B2048) Acol towards Birchington. The entrance to Quex is on the right approx 1 mile.

DEAL

Take the A258 (Sandwich) then A256 towards Ramsgate. Take first exit at double roundabout at end of A256 and first exit from second roundabout onto A253. Take third exit from next roundabout B2048 – roundabout continues B2048 Acol towards Birchington. The entrance to Quex is on the right approx 1 mile.



Powell-Cotton Museum Quex House and Gardens

